



MOONLIGHT
FILMS & THEATRE STUDIO
...come touch the MOON

DELHI | MUMBAI



SCENE NO.	SHOT NO.	TAKE NO.
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DATE: 10/11/2018		DAY/NIGHT DAY

SHAPING
A NEW GENERATION OF
ARTISTS
FOR FILMS AND THEATER



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- 1 ***ABOUT US***
- 2 ***Mahesh Bhatt Ki Pathshalla***
- 3 ***COURSES***
- 4 ***OUR THEATRE PROJECTS***
- 5 ***FEATURE FILM PROJECT***
- 6 ***NOTABLE ALUMNIS***
- 7 ***GALLERY***
- 8 ***INFRASTRUCTURE***
- 9 ***MOMENTS***
- 10 ***FOREIGN EVENTS***

INDEX



ABOUT US

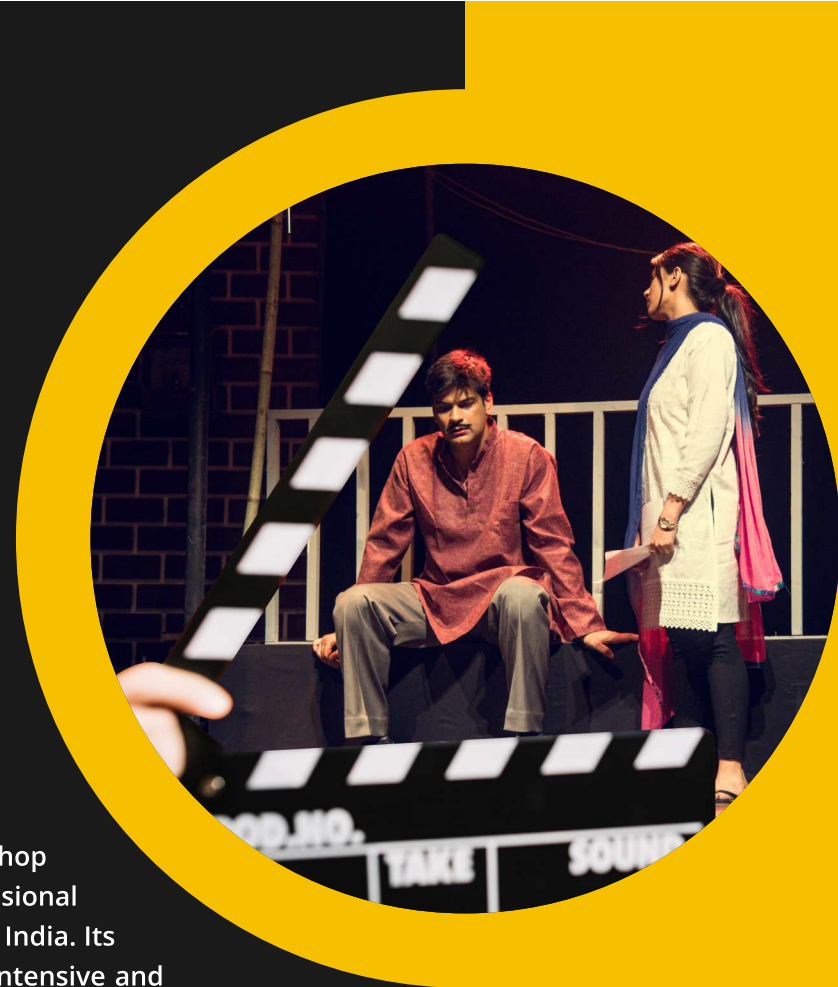
Moonlight Films and Theatre Studio is India's finest acting school for talented individuals who wish to pursue careers as actors and Film Maker in the entertainment industry. Operates under the Moonlight Films and Theatre Society, a non-profit association whose goals are to spread knowledge of and interest in theatrical and media arts through education. The Moonlight films and theatre is registered under Societies Registration Act, 1860. The main objective of the studio is the actor training, production and promotion of theatrical plays, short (and other) films and other performing arts. Other objectives of the society inter-alia include furtherance of literature, creative arts related to theater and films and other art forms, and making available to its members resources connected thereto.

From the beginning, MFTS have offered an intensive, weekend Acting workshop course for the fresh talent. Moonlight Studio has set the standard for professional training in acting schools. MFTS consistently ranks as one of the top schools in India. Its Diploma in Film Acting and Film Making Course is the most comprehensive, intensive and challenging course for beginning actors in the country. For those who wish to build a career as an actor in films and TV.

In Delhi and Mumbai we have been integral producers of many theatrical productions, as well as having many students cast in these productions through our casting service.

The Moonlight Films & Theatre Studio (MFTS) is arguably one of the very few theatre and arts societies in Delhi who have members from diversified professions and educational backgrounds.

Encouraged by the acceptance and acknowledgment from the varied audience and eminent theatre personalities, MFTS is determined to take its productions to various parts of India and abroad to showcase their art. Major Theatrical Production by MFTS The Last Salute, Trial of Errors, ARTH, DADDY, Hamari Adhuri Kahani and Do Deewane Shaher Mein.



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**Also in pipeline our full
fledged Hindi Feature
MARKSHEET**

Encouraged by the acceptance and acknowledgment from the varied audience and eminent theatre personalities, MFTS is determined to take its productions to various parts of India and abroad to showcase their art. Another peculiar feature about the society is that in spite of being a weekend arts group it has been able to come up with productions which match up to the standards of any other professional group working in related field. MFTS directs all its efforts towards promotion of the dying arts of theatre, folk music and dance among its members and others through constant workshops, exercises and sessions which has helped in building a strong performing culture among members of the society.

MAHESH BHATT KI PATHSHALA

This is a unique platform where students will interact and learn with legendary Filmmaker **Mahesh Bhatt**

Here are the following points that the participants will undergo with Mahesh Bhatt in two sessions :

1. **Who is an actor essentially?**
2. **How to activate Feelings which were innate in us but get faded over time.**
3. **Activating the emotional stream**
4. **Identifying each Inez's favourite scene and enacting and in the process learning the difference between an imitation and an original act**
5. **Confronting the camera- will it ever be fearless?**
6. **Befriending and access one's whole bandwagon of emotions**
7. **What will keep he audience hooked to an actor ?**
8. **Managing snigger, laughter**
9. **What being real is with ones dreams, longings and frustrations**

The workshop specifically focuses on helping students to discover the actor in them and provides them with a thorough foundation of acting skills with a specific focus in helping them understand the basic techniques involved in developing their acting skills. The workshop is for everybody from professionals to students, serious actors and acting students.

**SPREAD OVER AT A STRETCH
15 DAYS (15 SESSIONS)**

MENTOR : MAHESH BHATT

No. of Sessions: 15, 45 Hours

Duration: 15 Days

Per session duration: 3 Hours

Criteria: 15 years and above

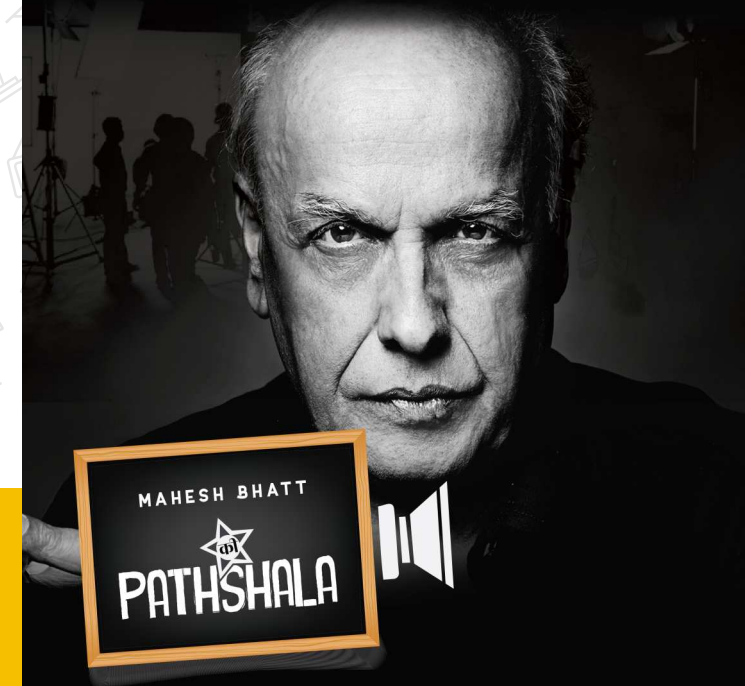
Faculty include :

Eminent Theatre Personality/ NSD
Graduates/ Film and Theatre Personalities



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MOONLIGHT FILMS & THEATRE STUDIO



WEEKEND/WEEKDAYS
ACTING WORKSHOP

MASTERCLASS
BY MAHESH BHATT



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MAHESH BHATT KI PATHSHALA

ACTING TECHNIQUES

Incorporates different world renowned techniques which help in understanding, analysing and applying the craft of Acting.

CREATIVE BODY MOVEMENTS

Creative body movements are prime exercises, which are conducted in the beginning of almost every acting class conducted by the faculty.

VOICE CULTURE

The voice is another tool of an actor. In voice classes, students get to understand the power of their voice and gain an insight of how to modify it by controlling various resonators and muscles.

By doing different breathing exercises, the students learn voice modulation which helps them in understanding the nuances of diction and articulation.

DICTION & SPEECH

The students are taught the importance of clarity of speech — articulation as well as expressions. The students are made to analyse and study various monologues from plays and films, which later helps them in dialogue delivery

ACTOR AND CAMERA

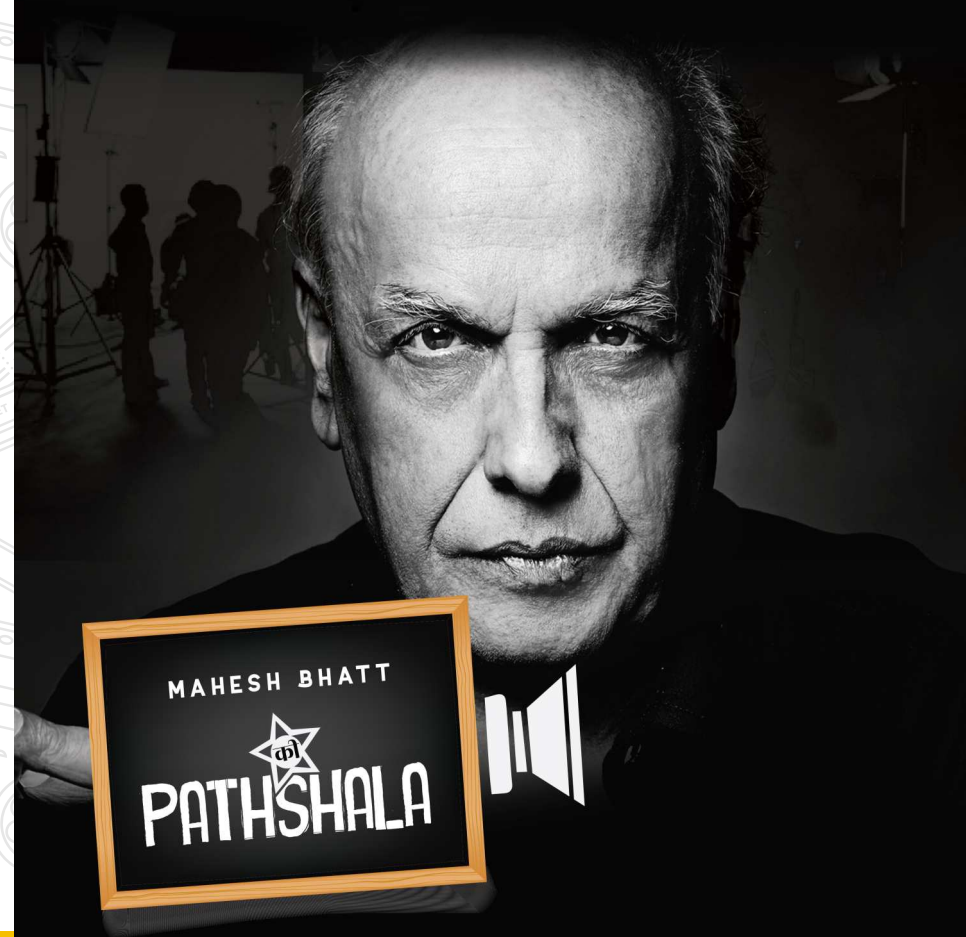
This aspect of training is a highly technical endeavour which deals with all the technical nuances of film acting, concerning the camera

SCENE STUDIES AND SCRIPT ANALYSIS

These are intensive classroom exercises where various types of scenes, and the components within the scenes, are meticulously studied by observing the minutest details of movies



MOONLIGHT FILMS & THEATRE STUDIO



WEEKEND/WEEKDAYS
ACTING WORKSHOP

MASTERCLASS
BY MAHESH BHATT

This is a unique platform where students will interact and learn with a veteran filmmaker Mahesh Bhatt.



6 WEEKENDS ACTING WORKSHOP

The weekend workshop specifically focuses on helping students to discover the actor in them and provides them with a thorough foundation of acting skills with a specific focus in helping them understand the basic techniques involved in developing their acting skills. The weekend workshop is conveniently designed to fit into their weekly schedule by committing the student to classes only on weekends. It is for everybody from professionals to students, serious actors and acting students. Those who can find time on the weekends and want to learn the basics of stagecraft and acting, this Weekend Workshop is ideal for them.

Spread over **6 weekends (12 sessions)**, it starts from the essentials of story-development, play-writing, design and direction and moves on to focus on the craft of acting. Apart from acting, the workshop offers a rich mix of theatre activities, readings, analysis, discussions, and performances.

CRUX OF THE ACTING WORKSHOP:

- Acting Techniques
- Creative Body Movements
- Script Reading
- Voice Culture
- Diction and speech
- Camera Performance
- Audition Techniques

COURSE STRUCTURE

Duration – 6 Weekends
(Sat-Sun)



COURSES



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3 MONTHS DIPLOMA

IN ACTING FOR FILM/TV

- 3 Months Diploma in Acting for Film / TV
- For students who are considering a career change and looking to build robust acting skills
- Provides comprehensive introduction to the acting techniques in the fast evolving media industry
- Covers a broad range of areas of working as an actor
- Each module is based on industry practice
- You will be expected to spend time off campus going to auditions, meeting casting agents and networking

COURSE STRUCTURE

Duration - 3 Months
(5 Days a Week)

CRUX OF THE DIPLOMA

- Subtext and storytelling in acting
- Script analysis and performance
- Rehearsal - improvisation, speaking out an interior monologue and rehearsing the script beat by beat
- Voice and movement
- Advanced acting skills - the Meisner technique, Mast, Improvisation, Stanislavski and Clown
- Audition workshop and preparation
- Dialect workshop
- Introduction to combat movement and motion capture
- Acting for multicam
- Acting careers
- Industry showcase



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3 MONTHS DIPLOMA IN FILM MAKING

While there is a huge interest in independent film making in India, there are hardly any creatively driven and technologically sound courses for DSLR film making in India. For all those passionate about Independent film making, Moonlight Films and Theatre Studio brings one of the most unique and exciting DSLR film making courses. Keeping with the spirit of Independent film making, Moonlight's film making course prepares the students to become complete film makers, who will be able to create professionally made films with highest production quality even on a limited budget. Professional film makers, cinematographers, sound designers, editors, etc, who are all working professionals in the film industry will guide and empower the students to create high-quality, broadcast standard films from their DSLR cameras with the effective use of knowledge and improvisation.

All students learn all the important film-making skills, and must practice them in a working unit. There is no film career, which is not greatly enriched by an active practical knowledge of the other specialisations.

Students will be required to make a short film as a group project, so being a good team player is a must for this course.

CRUX OF THE COURSE

- A complete training program in Screenplay Writing for Fiction Films.
- A complete training program in Direction for Fiction Films.
- Each Participant will write a complete script for a film by the end of the course.
- Each Participant will receive personalised mentoring at all stages of script development.
- Hands on training on Digital Cameras
- Hands on training on Editing softwares
- Hands on training in sound recording and mixing

STUDENTS GET A CHANCE TO SHOOT THEIR OWN SHORT FILM BY THE END OF THEIR TRAINING PROGRAM.

Selected Students will be getting a chance to be an Assistant Director Intern for our upcoming movie productions and will be thoroughly involved in the pre production and post production phase.

SCREENPLAY WRITING MODULE CONTENT

- Film History
- Choosing Film Subjects
- Understanding fabula, syuzhet and screen time
- Working with Philosophical Themes and Ideas
- Adapting pre-existing stories
- Concept of Space and Time in Cinema
- Time planning in scripts
- Working towards a poly-sense cinematic experience
- Creating Plots
- Developing Characters
- Working with Archetypes and Mythotypes
- Hero's Journey
- Building Conflicts
- Choosing Dramatic Strategies
- Creating Narrative structures
- Writing effective Dialogue
- Film Analysis
- Writing Scripts in correct Format
- Marketing and pitching scripts
- Preparing Shooting Scripts

FILM DIRECTION MODULE CONTENT

- Role of the Director
- Understanding genres, styles and self-expression
- Technical workflows of the filmmaking process
- Budgeting
- Pitching ideas
- Financing and production models
- Selecting the basic technical crew
- Crew Structure and chain of command
- Production Design including location management and set construction
- Modes of acquiring production sound
- Making Detailed Shot Breakdown plans
- Working with Storyboards
- Casting
- Working with Actors
- Preparing Shooting schedules
- Shooting Protocols.
- Career Management and counseling

CINEMATOGRAPHY MODULE CONTENT

- Introduction to Cameras
- Introduction to Optics and Lenses
- Elements of Visual Communication
- Visual Design - Composition, Color Theory, Graphics, Textures, Tones
- Building the Visual treatment plan for a film
- Lighting Design
- Choice of cameras, lenses, filters and shooting formats
- Color correction and DI
- Working with Computer Graphics

AUDIOGRAPHY MODULE CONTENT

- Physics of Sound
- Introduction to microphones and recorders
- Recording location sound
- Soundtrack layering
- Theory of Sound design
- Audio mixing
- Final export of sound stems

EDITING MODULE CONTENT

- Principles of Editing
- Understanding Continuity
- Re - Writing the script on the editing table
- Building Dramatic Tension
- Working with suspense and surprise
- Understanding Rhythm, pace and tempo
- Theory of Montage
- Post Production planning
- Final Mastering And Deliveries

COURSE STRUCTURE

Duration - 3 Months
(5 Days a Week)



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3 MONTHS WEEKENDS DIPLOMA IN FILMMAKING

Excellence in Filmmaking cannot be achieved without adequate technical knowledge and aesthetic preparation. The ART OF CINEMA COURSE is a complete technical and Film - Aesthetics program which will help anyone become a professional filmmaker. It is designed like a practical handbook which prepares anyone to find usable solutions for creative challenges.

CRUX OF THE COURSE

History of Film and Film Genres

Understanding Fiction-based Filmmaking and Documentary Filmmaking

(I) PRE-PRODUCTION

- a) Script Writing
- b) Storyboarding
- c) Casting, Location Scouting, Scheduling etc.

(II) PRODUCTION

- a) Direction
- b) Working with Actors
- c) Working with DoP
- d) Production Design.
- e) Camera and Cinematography
- f) Lights
- g) Sound Recording
- h) Difference in Production techniques for different genres
- l) Documentary Filmmaking

(III) POST PRODUCTION

- a) Editing.
- b) Special Effects.
- c) Sound Design
- d) Music.

(IV) SCREENING OF FINAL PROJECT

COURSE STRUCTURE

Duration – 3 Months
Weekends (Sat-Sun)



OUR THEATRE PLAYS

Do Deewane Shahaer Mein



Our new Hindi / Hinglish stage production inspired from Shakespeares Romantic Comedy- Two Gentlemen of Verona titled in Hindi as Do Deewane Sehar Mein (Rom-Com, Musical) starring Bhatt's Protege Imran Zahid and Zoa Morani also a film actress (Always Kabhi Kabhi and Bhaag Johnny) and others presented by Mahesh Bhatt, directed by Ms.Kalyani Hiwale , written By National Award winning playwright Danish Iqbal and Produced by Moonlight Films and Theatre Society and filmmaker Mr. Rohit Khaitan. We recently opened this play to commemorate Shakespeares 400 death anniversary on 23rd April at India Habitat Centre, New Delhi and Sri Ram centre New Delhi with full house and audience overflowing.

Hamari Adhuri Kahani

The theatrical adaption of film "Hamari Adhuri Kahani " Starring Imran Zahid and Rachaatari Gupta in premiered in New Delhi and later staged in Kolkata , Mumbai and Hyderabad. The story is current, most relevant and relatable to the time that we live in. The story has the heartbeat of single mother, who lived a difficult, solitary life as her husband, whom she loved so intensely, was conspicuous by his absence. He was simply unavailable for her. The story, is written from the perspective of this young single mother and how she deals with the world. This story is important because women finds itself at the crossroads today, with the pull of tradition and the endeavor to break free of conventional bondages both existing simultaneously. As you have seen, in last 10-20 years more changes have taken place in this country than in the last 3,000 years. This play negotiates the cultural roadblocks and barricades that stand in the path of womens self-emancipation."



DADDY



A theatrical adaptation of Hindi classic, Daddy is the story of role reversals is a unique fairytale. It tells the story of a princess and her father and how her courage broke an evil spell to make happily ever after possible for them Actor Imran Zahid will be played the father, a role for which Anupam Kher won the National Award , Directed by Dr Danish Iqbal

OUR THEATRE PLAYS

Trial of Errors

The play deals with trust deficit among the Indian Muslim and revolve around the issue of agencies role regarding involvement of Muslim youth in terrorism. Trial of Errors which looks at the grave problem of Muslim youth being branded as terrorists and the trauma they face during the process of fighting for justice. It is an issue that has been long ignored by the people but continues to rupture the social fabric of our country. It has been an issue which has always been close to him and he is quite vocal about it, expressing his discontent over the treatment meted out at them on various platforms.

Arth The Play

is the stage adaptation of 1982 classic semi-autobiographical film which changed the face of Indian cinema forever. Arth which looked at the bold subject of extra marital relationships was also remembered for its memorable soundtrack. Arth was about a philandering man and the two women in his life. The film looked at the issue of women emancipation like no Indian dramatic work ever has. No one has been able to better what Arth highlighted in the world of movies or in theatre. I think the 21st century India needs to be experience the theme of Arth through theatre

The Last Salute

he Last Salute based on the book The Last Salute to President Bush, written by Iraqi journalist and shoe thrower Muntadhar Al Zaidi on the shoe-hurling incident involving George W. Bush. The play explores facts of the gulf crisis and the US intervention which has been questioned by the civilized world time and again.

The play is expected to attract the elite audience which is interested in global issues like this one. It explores emotions, talks about world peace and political orders of the day effect the common man.

Marksheet

Our country education system is marred by rackets of fake mark sheets and degrees that have destroyed the credibility of many colleges and universities. The story of Marksheet is based in present setup is of dejected youth who is yearning for a better life and takes up the life of crime has been used in the industry before, but this movie deals with a more serious preview of crime in education, and the repercussions of it on the society. Education based crimes not only take away the basic right to education of an individual, but in-turn also poses a major threat to the concept of right person for the right job.

FEATURE FILM PROJECT



OUR ALUMNIS



FILM MAKING

SHIVANG BHATTNAGAR

National Geographic

Project Name – The Great India Election
(Production Assistant)

Hasley India – Production Assistant

Timeliners – Production Assistant



FILM MAKING

SHUBH DHINGRA

Web Series - Brawl

-The Battle Within

MX Player

Credits –

Writer/Director/Producer



FILM MAKING

ARUN TANWAR

Patola (2019) Music

Video

Credits - Assistant

Director



ACTORS

TASNEEM KHAN

Web Series – Tandav, Fitrat, Pyar

Tune Kya Kiya

Credits - Actoress



ACTORS

SHALINI MISHRA

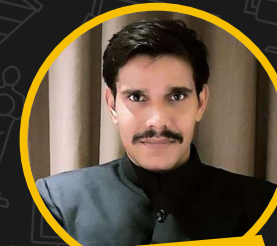
Short Film – Secret

Messages , Vaishalaya,

The Pooled Couple

Amazon Prime US and

UK , IMDB



ACTORS

LOVEKUSH KUNDU

Web Series – Patal Lok

Short Film – Naina Didi,

Just Take it Easy

MX Player

Credits – Actor



ACTORS

SATYAM GUPTA

Web Series – Aarambh

Short Film - Faith

Advertisement- Delhi Police



ACTORS

JASPAL KAUR

Feature Film - Ujda

Chaman, Mera Ram Raj

Music Video – Filhal,

feat- Akshay Kumar



ACTORS

SUNIL PALWAL

Projects: Feature Films

URI - The surgical Strike

Jolly LLB 2

Shehjar

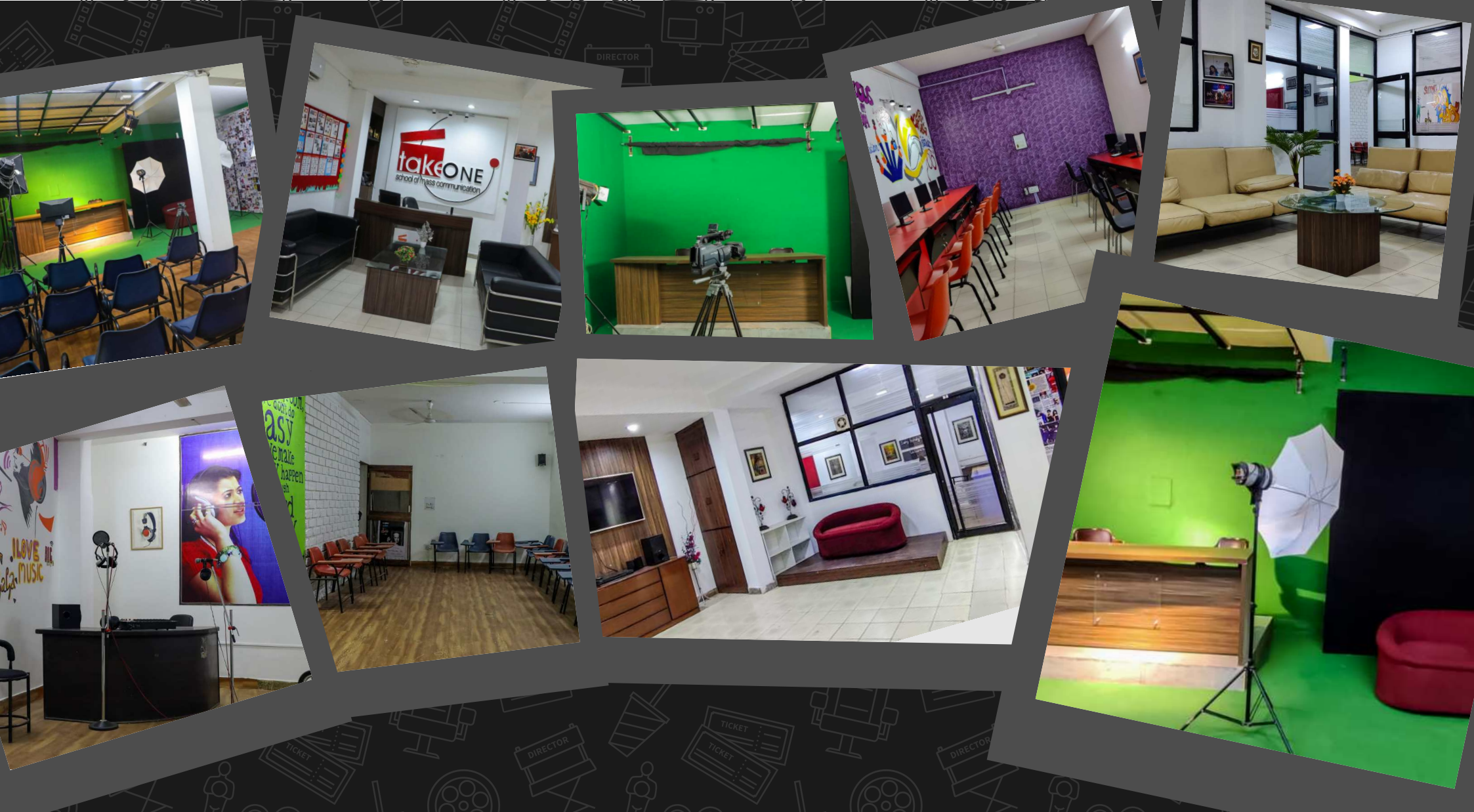
Credits - Actor

GALLERY



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Arth set for a stage act

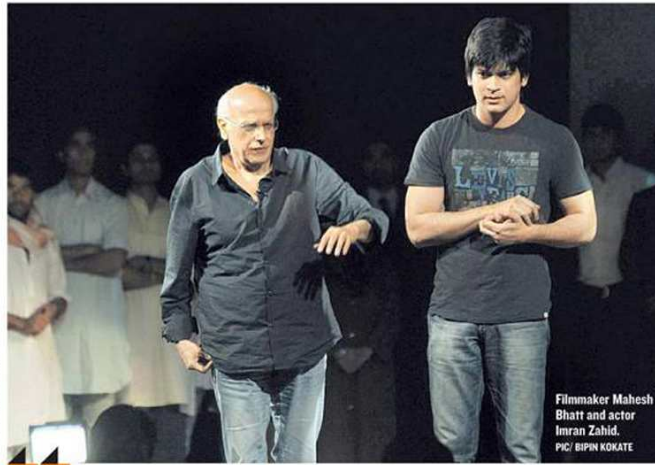
FILMMAKER MAHESH BHATT HAS DECIDED TO GET HIS 1982 SEMI-AUTOBIOGRAPHICAL FILM, ARTH, BACK INTO THE SPOTLIGHT WITH HIS THIRD THEATRICAL PRODUCTION

THEATRE

RUCHIKA KHERR
ruchika.kherra@mid-day.com

In 1982, filmmaker Mahesh Bhatt made the critically acclaimed Arth.

identifiable, without being preachy and profound. It is a theme that has endured for 30 years because this independence has remained a constant aspiration for Asian women. I felt it was high time to bring it forward in a different medium for the new generation." The play is scheduled to



Filmmaker Mahesh Bhatt and actor Imran Zahid.
PIC: BIPIN KOKATE



Home Land GROUP presents

THE LAST SALUTE

Mahesh Bhatt's
(A Hindi play based on Iraqi journalist Murtadha Al-Zaidi book 'I dare therefore I am!!!' Mahesh Bhatt)
in association with

JJ NIKKAMAL
QUALITY • VARIETY • TRUST

Directed by: Arvind Gaur | Written by: Rajesh Kumar | Music by: Dr. Sangeeta Gaur
Starring: Imran Zahid, Shilpi Marwaha, Ishwad Singh | Presented by: Mahesh Bhatt

TAGORE THEATRE | 15th OCT, 2016 | 7 PM ONWARDS

Education Partner: SARVODAYA UNIVERSITY | Luxury Car Partner: | Beauty Partner: Strands | Hospitality Partner: JIM BARBERS | Fitness Partner: Uxi-one | Special Invite to: SJOBA

English Media Partner: hindustantimes | Radio Partner: 92.9 Big FM | Photography Partner: | Style Partner: SUDHAYYA | Food Partner: Katak | Planned by:



MOMENTS



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Take One Excellence Awards (Dubai)

Take One School of Mass Communication and VISIONS CORPORATION (DUBAI) decided to award the eminent persons from the world of media and fields of society for their contribution to their field. Last year two eminent persons were selected for Take One Vision Media Icon Award and Take Vision Excellence Showman of the Year Award.

The Media Icon Award was presented to Mr. Rajat Sharma, who had given a new language to Television medium and the Showman of The Year Award was presented to Mr. Mahesh Bhatt, who is not only a leading personality of Indian Cinema, but has defined the meaning of life in a different way. Vision Corporation and Take One will keep the idea on in future also.

To provide the opportunity to aspiring media personals to utilize their skills and talent and to size the endless opportunity in the fierce competitive world of demand. Workshop on news reading and anchoring was held by the prestigious Indian media training school , TAKE ONE SCHOOL OF MASS COMMUNICATION in DUBAI, in association by ARY TV and HUM FM. United Arab Emirates witness first ever media communication workshop in year 2007 , In the guidance of Imran Zahid Director Take One School of Mass Communication . The faculty for the workshop includes eminent political reporter Yusuf Anshri film critic of Hindi Cinema Pankaj Shukla .

News Reader Ved Prakash , Ambika Bakshi Zee News . Dinesh Gautam Sahara Samay, Sayeed Ansari AAJTAK , Arfa Khanum Rajya Sabha TV, Parul Sanan . VOICE OF DUBAI the favorite RJ Mr. Sikandar revealed his secrets on how to be the best RJ, Film actor Emraan Hashmi, film director Mohit Suri and producer Mukesh Bhatt were the special guest . On the last day there was a certificate distribution done by Honorable (MOS) External affairs Minister Mr E Ahamed . Some of top scoring students from the Workshop got a chance to begin their dream career with HUM FM and ARY



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FOR ADMISSION

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